



2016 - 2017  
SEASON

SISTER SISTER

ANXIETY FROM THEATRE YES

BONNIE & CLYDE  
THE TWO PERSON, SIX-GUN MUSICAL

Nº 41

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Northern Light Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.



Arielle Rombough as Maranatha Graham in *The Good Bride*

*"The story of the heroine, trapped in a gingham prison without even a cellphone for comfort, is a complex funny/sad affair, horrifying and touching. Not least because it introduces to the Edmonton theatre scene Arielle Rombough, a luminous young actor who makes something both scary and funny of Maranatha's fateful journey of self-discovery."*  
- EDMONTON JOURNAL

## NLT's 2015-2016 SEASON RECAP

**W**e were thrilled to be nominated for eight Elizabeth Sterling Haynes Theatre Awards nominations for our 2015/2016 season (in a tie for the most nominations by a single company!) Our productions of *WISH* and *THE GOOD BRIDE* were nominated in the categories of Outstanding Production, Direction, Actor, Actress, Set and Lighting Design. *THE GOOD BRIDE* Playwright, Rosemary Rowe, was nominated and won the 2016 Sterling Award for Outstanding New Play! On the same day that we were nominated for the Sterling Awards, *FLORA & FAWNA'S FIELD TRIP!* won a Calgary Critics' Award for best



Darrin Hagen as Flora and Trevor Schmidt as Fawna in *Flora & Fawna's Field Trip!* (with Fleurette)

*"...almost defies description except to say it is both joyously hysterical and sweetly poignant. ... The true genius of Flora & Fawna's Field Trip is that it can have you howling and guffawing and then, on the turn of a dime, bring a lump to your throat when Fawna bares her soul about her tragic family life."* - CALGARY HERALD



Manon Beaudoin as Laurencienne Robichaud and Brian Dooley as Narcisse Mondoux in *The Passion of Narcisse Mondoux*, a co-production with L'UniThéâtre

*"But if there's something to be gained in blowing the dust off the script like this, it's that ultimately, this production makes *The Passion of Narcisse Mondoux* as much a redemption of a small-minded love-fool as it is a sunset-years romance. ...it's to the credit of this co-production between Northern Light Theatre and L'Uni that the change feels earned, the source material elevated by the production's approach....there's a certain charm to *The Passion*, too, creeping through its age to offer up that understanding and compromise are key to matters of the heart."*

- VUE WEEKLY

touring show, and Trevor Schmidt was nominated for Outstanding Performance by a Male lead in a Comedy or Musical at the Betty Mitchell Awards.

It is always incredibly gratifying to have received the glowing reviews and critical response to our season—we feel very fortunate to be able to present controversial and provocative works that engender such conversation—and to be recognized for the craftsmanship and high production values that your contribution and support affords us. It is only with the support of patrons such as yourselves that we are able to continue to produce, create and develop works that distinguish NLT as a risk-taking, vibrant force of thought-provoking entertainment.

## TREVOR SCHMIDT

Artistic Director

Christopher Schulz as J.J. and Ainsley Hillyard as Eliza in *WISH*

*"In many ways, *WISH* is at the uncomfortable intersection of the heart and the brain – emotions and reason. It's guaranteed *WISH* will leave you with a lot of questions, and though it's an uncomfortable play to watch and react to, it's a must-see as Edmonton's theatre season starts winding down."* - AFTER THE HOUSE LIGHTS



# SUBSCRIBE TO NLT

# GET SOCIAL WITH NLT

Don't miss a single play in NLT's 41st anniversary year as we continue to present some of the most entertaining, exciting, and ahead of the curve theatre available in Edmonton. And only NLT subscribers can receive our discount for tickets to Theatre Yes' ANXIETY!

Missed out? Looking for a special gift? Don't worry, NLT offers a mid-season subscription (to ANXIETY and BONNIE & CLYDE) through to December 4, 2016. For details visit [www.northernlighttheatre.com](http://www.northernlighttheatre.com)

## SUBSCRIBER PERKS

### Advance Seat Reservation

Subscribers get first dibs on the best seats in the house. Simply call the office to book you tickets in advance, no need to wait in line for front row seats!

### Bring a Guest

WE WANT TO MEET YOUR FRIENDS TOO!

NLT subscribers will receive one complimentary ticket (per subscription), to the show of your choice in the 2016-2017 season.

### Meet Our Friends

NLT subscribers receive 10% off their single ticket purchase to any show in the L'UniThéâtre's 2016-2017 season. [www.lunitheatre.ca](http://www.lunitheatre.ca)

## TICKETS

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780-471-1586



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**3<sup>RD</sup> ANNUAL**

# **BATTLE FOR THE LIMELIGHT**

**September 10, 2016**

The 3<sup>rd</sup> Annual Battle for the Limelight saw the race return to Whyte Ave with over thirty volunteers, twenty-five business partners, and twenty-one registered teams running the race. Long established companies such as Theatre Alberta, The Citadel Theatre, Free Will Players, Workshop West, Teatro la Quindicina, Rapid Fire Theatre, Guys in Disguise, Azimuth Theatre, NEXTFEST, and the Walterdale Theatre—to newer and emerging companies such as Accidental Humour, Straight Edge Theatre and

Promise Productions—all competed for Battle bragging rights and Limelight glory.

A complete list of the 2016 participating teams, sponsors, and photos from the race are available to view on NLT's website at [www.northernlighttheatre.com](http://www.northernlighttheatre.com)

We ask for your support to continue to build on amazing fundraiser that benefits so many organizations. Donations to NLT are accepted year-round and go towards our artistic programming.



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# MADE IN *Canada* AN ARTS & CULTURE CELEBRATION FROM ACROSS THE NATION

2016-2017

**STRANGE BREW**  
September 18

**SHELDON CASAVANT**  
September 20

**ROYAL WOOD**  
September 23 &  
September 24

**RADICAL REELS**  
September 29

**MONKEYJUNK**  
September 30

**MOHAMED FAHMY: MEDIA  
IN THE AGE OF TERROR**  
October 1

Noisy Theatre with  
ANDREA HOUSE presents  
*HUGO, THE SCAREDY-CAT  
CATERPILLAR*  
October 4

**ANDREA HOUSE**  
October 4

**FRED EAGLESMITH  
TRAVELLING SHOW**  
October 6 & October 7

**TERRA LIGHTFOOT**  
with Opening Guest  
**CAYLEY THOMAS**  
October 15

**ANNE OF GREEN GABLES**  
October 30  
**ANNE OF GREEN GABLES:  
THE SEQUEL**  
November 6

**FORTUNATE ONES**  
November 4

**QUARTANGO:  
BODY AND SOUL**  
November 5

**AOIFE O'DONOVAN**  
November 9

**JAYME STONE'S  
LOMAX PROJECT**  
November 12

**DAVID MYLES:  
IT'S CHRISTMAS**  
December 6

Mermaid Theatre of  
Nova Scotia presents  
*GOODNIGHT MOON &  
THE RUNAWAY BUNNY*  
December 11

**THE McDADES**  
December 16 &  
December 17

**AWAY FROM HER**  
January 15

**BARRY ALLEN &  
THE NEW REBELS**  
January 21

Noisy Theatre with  
SINGING WITH SYLVIA  
January 25

**MARCO CLAVERIA PROJECT**  
January 27

**NEW NORTH COLLECTIVE**  
January 28

**MARGARET TRUDEAU:  
CHANGING MY MIND**  
February 3

*THE LONG AND WINDING ROAD*  
starring **JIM WITTER**  
February 4

**LISA BROKOP:  
THE PATSY CLINE PROJECT**  
February 10

**THE BILLS**  
February 11

Axis Theatre presents  
*HAMELIN: A NEW FABLE*  
February 12

**MEASHA BRUEGGERGOSMAN:  
THE SONGS OF FREEDOM**  
February 17

**THE HARPOONIST &  
THE AXE MURDERER**  
February 18

**CANADA'S BALLET  
JÖRGEN: SWAN LAKE**  
February 24

Noisy Theatre with  
Bach Tots presents  
*ONCE UPON A SEASON*  
March 15

**ROSE COUSINS**  
March 17

**NIYAZ feat. AZIM ALI**  
March 18

**MEN WITH BROOMS**  
March 19

**DELHI 2 DUBLIN**  
March 31

**MAZ**  
April 1

**FUBAR & FUBAR 2**  
April 2

**THE SMALL GLORIES &  
JOHN WORT HANNAM**  
April 20

**THE JIVIN' BELLES**  
June 27

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WORLD  
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# SISTER SISTER

by BARBARA BLUMENTHAL-EHRLICH

OCTOBER 28 -  
NOVEMBER 5, 2016

PREVIEW OCTOBER 27, 2016  
PCL Studio, ATB Financial Arts Barns, 10330-84 Avenue

TICKETS

\$25 Student/Senior, \$30 Adult, \$20 Matinee (prices do not include GST)  
Available at the door, [www.northernlighttheatre.com](http://www.northernlighttheatre.com), and 780-471-1586

*For Dirdra and Janice, Mom's dead and it's a great day. There's going to be a celebration, and hopefully nothing will go flying out the window – including one of them. A viciously comic and tense fifteen-year reunion between two sisters on the day of their mother's unforgettable death.*



**LOUISE CLAIRE LAMBERT**  
Janice



**ARIELLE ROMBOUGH**  
Dirdra



**BARBARA  
BLUMENTHAL-EHRLICH**  
Playwright



**TREVOR SCHMIDT**  
Director, Set & Costume Designer



**ADAM TSUYOSHI TURNBULL**  
Production Manager &  
Lighting Designer



**JENNIFER BEST**  
Stage Manager

Nightly at 7:30pm unless otherwise noted

**Opens:** Friday, October 28 **Closes:** Saturday,  
November 5 (No performances on Mondays)

**NEW Sunday Matinée:** 2pm, Sunday October 30

### **SPECIAL EVENTS:**

**Preview:** Thursday, October 27  
*Pay what you can & free for students with student I.D.*

**Tuesday 2 for 1:** Tuesday, November 1

**Salon events (they're back!):** see page 14

## Barbara Blumenthal-Ehrlich's

productions include *Romeo Chang* (Overtime Theatre, San Antonio, winner of 2015 ATAC Globe Award), *Big City* (Trustus Theatre, Columbia, SC, winner, 2015 New Playwrights Festival), *Boy Girl Boy Girl* (Trinity Rep, Providence, RI), *Still Life* (Forward Flux, Seattle), *Double Vision* and *Absolute Flight: A Reality Show With Wings* (NYC International Fringe Festival), and *Hitting the Wall* (NYC off-Broadway Summer Play Festival). Plays developed in NYC at Playwrights Horizons, Second Stage, Rattlestick, Women's Project, EST, New Georges, AracaWorks, Urban Stages, among others. Regional: Actors Theatre of Louisville, Geva Theatre, Boulder Museum of Contemporary Art, Hangar Theatre, Victory Gardens, Boston Playwrights Theatre, LA's Elephant Theatre, Long Beach Playhouse, New Mexico's Fusion Theatre, Chicago's Collaboraction Theatre, and more. Published by Smith & Kraus and Indie Theatre Now, she has won or placed in the Woodward/Newman Drama Award, O'Neill Playwrights Conference, Sundance Playwriting Lab, Princess Grace Award, the Heideman Award, Bay Area Playwrights Festival, the Julie Harris Playwriting Award, Six Women Playwrights Festival, among others. In NYC, she's a New Georges affiliated artist, a member of Athena Theatre Company's writers group, and an associate playwright at Phoenix Theatre Ensemble.

barbarablumenthalehrlich.com  
@1BarbaraBE

# INTERVIEW WITH THE PLAYWRIGHT

QUESTIONS BY  
TREVOR SCHMIDT

**1. What was your first inspiration for *SISTER, SISTER*? (I hate when I get asked this question as a playwright, but...). ...gawd, I'm hoping it's not drawn from real-life experience...**

Legend has it that my grandmother had a bit of the crazy in her. Maybe there was some undiagnosed mental illness there. But to hear my mom and aunt tell it, there was also a measure of maternal love. In one account grandma's a beast. In another, she's a loving mother. And that can be in the SAME story! Hearing their tales, I became intrigued by the paper-thin line between familial love and hate and the way we choose to selectively remember our past. From there, I made the artistic leap to *SISTER SISTER*. It's (hopefully) a vicious comedy about two estranged and volatile sisters reunited for their mother's unforgettable death.

**Which brings us to - 2. Do you have a sister?**

I have an older sister and we had our share of rivalry, growing up. Now we're quite close and always have each other's backs. In fact when *SISTER SISTER* had a script-in-hand reading off-Broadway, she flew out from Chicago to hear the



play. It was great having her there! The siblings in *SISTER SISTER*, Dirdra and Janice, are another story. They harbor a childhood mega-grudge against each other that's festered over time. They make a combustible duo, and when they reconnect after 15 years, the childhood pain and conflict — and daggers — comes out in full force.

**3. What is it about the relationships between sisters that are so charged and interesting to playwrights?**

Drama's all about conflict. Siblings are all about rivalry. And female rivalry is as biting as it gets. So, sisters make great characters and great theatre. My play's a little different because there's an intense physicality you don't often see in a play about women — springing from a seething fury at the root of their relationship. That their fury can be embedded in their love — or their love embedded in their fury — plays out in an explosive, uplifting conclusion of *SISTER SISTER*.

**4. This is the world premiere of your play. How nervous are you? What are you hoping the**

**production captures? What do you hope the audience walks away with? (This is another question I hate asking. And answering.)**

I couldn't be more thrilled to have the *SISTER SISTER* world premiere at Northern Light! I hope audiences are ready for a wild ride because there are lots of surprises and power shifts, and big reveals that ultimately explain the pent up vitriol between these two women. But during this emotional rollercoaster, there are genuine moments of sisterly connection — dare I say deep-seeded love — that transcends their bitterness and tortured past. Blink, and you'll miss it because these two aren't big on letting down their guard. But eventually these moments of vulnerability add up. And, in an intense skirmish at the end of the play, Dirdra and Janice manage to exorcise their toxic history and finally free themselves from the past. While I don't wish this family on *anyone*, I'm hoping audiences see a little bit of their own family struggles in these women's journey. And, despite their despicable behavior and personality flaws, there's a humanity there. Hopefully we're rooting for them in spite of ourselves.

# SALON EVENTS

Northern Light Theatre is pleased to bring back our Salon-Styled Events

## SUNDAY AFTERNOON DIRECTOR'S CIRCLE

Preshow, 1:00pm, Studio A, FTA

*Snacks provided by Under the Highwheel*

The Director's Circle provides an exclusive insider's view beyond the curtain. Join Artistic Director Trevor Schmidt as he takes you through the ins and outs of each play, from discovering the script to the fully realized production.

**SISTER SISTER** Sunday, October 30

**BONNIE & CLYDE** Sunday, May 7

## WEDNESDAY NIGHT GUEST SPEAKER SALON

Post Show, PCL Theatre, FTA

*Post show pizza provided from Famoso WEM*

Facilitated by Colin McLean\* and with our expert guest speakers, our Salon Event offers a thought provoking post-show discussion and continuation of the themes raised in each play.

**SISTER SISTER** Wednesday, November 2

**BONNIE & CLYDE** Wednesday, May 10

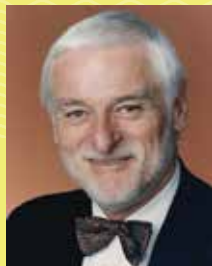
## THURSDAY NIGHT TALK BACK

Post Show, PCL Studio, FTA

Meet the Actors and other members of the creative team in this post show Q & A.

**SISTER SISTER** Thursday, Nov. 3

**BONNIE & CLYDE** Thursday, May 11



\***Colin MacLean** came to Edmonton to sign on CBC television fifty-five years ago. Since then he has worked in just about every aspect of broadcasting. Colin wrote and assisted in the production of "The Tommy Banks Show" and "Stompin' Tom's Canada," was anchor for the current affairs program "Edmonton AM" on CBC radio for 8 years and host of the highly popular high school quiz program "Reach for the Top" for 20 years.

In addition to regular duties as Arts Reporter on radio and television, Colin has appeared with symphony orchestras across Canada including the National Arts Centre. He was host for the Royal Command Performance for Her Majesty Queen Elizabeth at Commonwealth Stadium. For fifteen years Colin regularly reviewed films for CBC Television. In 2004, Colin was presented with The Mayor's Award for Promotion of the Arts in Edmonton and in 2007 with a Sterling Award for his lifetime contribution to Edmonton theatre. Colin is the drama critic for the blog, GIGCITY.



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# DO THIS IN MEMORY OF ME

by CAT WALSH translated by MANON BEAUDOIN

*“Okay. Dear Lord, if this is a sign, and I’m sure it isn’t a sign, please make sure Martin is okay? Even if he is annoying sometimes, well most of the time, I didn’t want him to... to be kidnapped or lost or anything. I didn’t want any harm to come to him. Besides, you wouldn’t harm another kid to answer my prayers... would you?”*



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## PERFORMANCE CAMP FOR AGES 5-18

**N**orthern Light Theatre was delighted to present "Tom Sawyer" as a part of our Performance Camps for Young People this summer. Now finishing its twelfth year, NLT's Performance Camps are Edmonton's only summer theatre camp to combine a classic tale with history for offering a unique blend of education and performance, and giving young theatre artists a unique look into a professional theatre rehearsal process.

Each summer, accomplished Theatre Artist and arts educator, Maralyn Ryan, directs the troupe of young aspiring performers through their theatrical journey. The students are given the opportunity to explore singing, acting and movement as they rehearse an original play adapted from a significant time in history. Other classes include improvisation, theatre games, and acting techniques that stoke the imagination and enhance ensemble work.

Past summers have included productions of *The Prince & The Pauper*, *The Hobbit*, *Alice in*

*Wonderland*, *Peter Pan*, *Robin Hood*, *Beauty and Beast*, *Sherlock Holmes and the Emerald of Alcazar*, *The Legend of Sleepy Hollow*, *The Emperor's New Clothes*, *The Piper*, and *Peter Panto*.

Ms. Ryan's illustrious career in theatre as an actor, director, instructor, writer, puppeteer, also includes 40 years of Children's Theatre. She founded and was Artistic Director of the St. Albert Children's Theatre for 10 years, directed The Globe Young People's Theatre in Regina and the Heritage Park Children Theatre Camp in Fort McMurray, for thirteen years. For the Citadel Theatre, she was Director of the Theatre School, The Children's International Theatre Festival and Teen Festival of the Arts.

**Registration for the 2017  
Summer Camps will be  
up on our website on  
April 1, 2017. Visit us at  
[www.northernlighttheatre.com](http://www.northernlighttheatre.com)**



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**WORLD  
PREMIERE!**

**NEW  
WORK!**

# ANXIETY

FROM THEATRE YES

**NOVEMBER 24 -  
DECEMBER 4, 2016**  
PREVIEW NOVEMBER 23, 2016  
#126 - 8627 91 Street, La Cité Francophone

*This ground breaking collaboration by Theatre Yes invites six guest companies to contribute a ten-minute immersive performance/installation styled theatre piece that examines anxiety, its mechanisms and how it shapes our lives.*

# ANXIETY

Created and Produced by Theatre Yes in collaboration with:  
LoHiFi Productions (Halifax), Théâtre à corps perdus (Montreal),  
Outside the March (Toronto), Curtain Razors (Regina),  
Theatre SKAM (Victoria), Northern Light Theatre (Edmonton)

**THEATRE YES** is an award-winning, boutique theatre company that has toured across the country. We respond to national and international cultural conversations with programming that invites audiences to become a vital part of each performance event. We produce and present plays and artistic happenings that surprise and empower, honouring of art and the artist as forces that challenge and focus us toward exploring complexities of modern life. Our productions respond to up-to-the-minute local, national, and international cultural conversations with events that invite audiences to be a part of adventures they won't forget.

**HEATHER INGLIS** ARTISTIC DIRECTOR, THEATRE YES



**HEATHER INGLIS**  
Director, Creator



**CAT WALSH**  
Story Collaborator, Playwright

The journey towards ANXIETY began with each collaborating company receiving a mysterious artifact, a piece or cryptic writing, and a series of directions prompting the creation of their ten minute contribution. Each piece will then be woven together into an interactive experience created by Theatre Yes and playwright Cat Walsh.

**Cat Walsh** is an award winning Edmonton-based writer and performer. Her play *The Laws of Thermodynamics* premiered at Theatre Yes in 2015. A bilingual production of her new play *Do This In Memory of Me* will be produced by L'UniThéâtre and NLT in the 2017-2018 season. Ms. Walsh is a graduate of the University of Ottawa and a member of the Citadel Playwrights' Forum.



*"Between the land of the dead and the living is a door. And the door can swing in both directions. Knock- and Mr. Splitfoot will open the door..."*



**NASRA ADEM**  
Miss White



**HANNAH MYERS**  
Miss Black



**TREVOR SCHMIDT**  
Playwright, Director



**BENJAMIN GORODETSKY**  
Assistant Director



## TICKETS

On sale through Theatre  
Yes at Tix on the Square  
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Only NLT subscribers can  
receive our subscription  
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NLT's single ticket prices,  
Pay What You Can Preview  
and 2 for 1 Tuesday are  
not applicable to this  
production.

### **SPECIAL EVENTS HOSTED BY THEATRE YES**

#### ***Imagined Acts: Staging Sex and Violence***

November 17, 12-1pm

in the Lobby of the Timms Centre for the Arts

A reading with Montreal based Playwright  
and Actor Erin Shields of Théâtre à corps perdus

#### ***Particle Collisions:***

#### ***The Small Scale Theatre Experiment***

November 25, 7:30pm, Location TBA

A public conversation facilitated Sarah Stanley,  
Associate Artistic Director of the National Arts  
Centre, about the pivotal role of small-scale  
experimental companies play in the ecosystem  
of Canadian Theatre, and the 6 collaborative  
companies in ANXIETY

Here's a glimpse into the horrifying treasures Trevor Schmidt and Northern Light Theatre received as inspiration for ANXIETY...



Yes, those are all teeth!  
And a cryptic letter...



A peek at NLT's contribution  
to ANXIETY





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Edmonton Humane Society's medical team removed a huge one kilogram mass from Pebbles who is herself only six kilograms. The stones are in the photo with Pebbles.



**woof woof!**  
(hello! I am  
Pebbles.)



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# WHAT'S ON at UALBERTA?

For full details on the exciting Studio Theatre 2016/17 season:

[ualberta.ca/artshows](http://ualberta.ca/artshows)



**God's Ear**  
by Jenny Schwartz  
Oct 13 - 22



**The Lady from the Sea**  
by Henrik Ibsen  
Adaptation by Michael Bradley  
May 18 - 27



**Twelfth Night**  
by William Shakespeare  
Nov 24 - Dec 3



**The Government Inspector**  
by Nikolai Gogol  
Adaptation by  
David Harrower  
Feb 9 - 18



**Bright Burning**  
by Colleen Murphy  
World Premiere  
Mar 30 - Apr 8



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# BONNIE & CLYDE

THE TWO PERSON, SIX-GUN MUSICAL

Book by WILL POMERANTZ, ANDREW HERRON & DOUG RITCHIE  
Music and Lyrics by ANDREW HERRON & DOUG RITCHIE

MAY 5-21, 2017

PREVIEW MAY 4, 2017

PCL Studio, ATB Financial Arts Barns, 10330-84 Avenue

TICKETS

\$25 Student/Senior, \$30 Adult, \$20 Matinee (prices do not include GST)  
Available at the door, [www.northernlighttheatre.com](http://www.northernlighttheatre.com), and 780-471-1586



**AMANDA NEUFELD**  
Bonnie



**MATTHEW LINDHOLM**  
Clyde



**TREVOR SCHMIDT**  
Director, Set & Costume Designer



**ANDREW PHILIP HERRON**  
Composer, Co-Librettist &  
Co-Lyricist



**WILL POMERANTZ**  
Co-Librettist



**DOUG RITCHIE**  
Co-Lyricist



**NICOLAS SAMOIL**  
Musical Director



**ADAM TSUYOSHI TURNBULL**  
Lighting Designer



**ELIZABETH ALLISON**  
Stage Manager

# BONNIE & CLYDE COMPOSER & PLAYWRIGHT BIOS

**ANDREW PHILIP HERRON** composed and co-wrote the musicals *Bonnie and Clyde*; the *Two Person*, *Six Gun Musical* and *The Top*, arranged the revue *Babes in Hollywood*, lyricized the show *The Naked Family*, underscored plays, and served as music director for the venerable Theatre Strike Force improv troupe. His work has been produced and read at such theatres as The Culture Project at 45 Bleecker and Blue Heron Arts Center (off-Broadway), Village Theatre (Seattle), Jedlicka Performing Arts Center (Chicago), Hillbarn Theatre (San Francisco Bay), Arundel Barn Playhouse (Maine), the Warner Theatre (Connecticut), Innovation Theatre Works (Oregon), Harwich Junior Theatre (Cape Cod), and the Big Stinkin' International Improv & Sketch Comedy Festival (Austin).

**WILL POMERANTZ** has been associated with such theatres as The Mark Taper Forum, The Williamstown Theatre Festival, The Denver Center, The American Music Theatre Festival, the National Alliance for Musical Theatre, New York Theatre Workshop, and is Director in Residence at The Culture Project at 45 Bleecker. He has directed

plays by Shakespeare, Shaw, and Strindberg, as well as numerous new musicals. Literary adaptations include *The 5:48* (based on the story by John Cheever), *Social Note: An Evening With Dorothy Parker*, and *Prater Violet*. Will received an OOBRA Award for his adaptation of Dickens' *Tale of Two Cities*, was a Critic's Pick for TimeOut New York (*The Wild Duck*), and has had his work cited in the Boston Area Theatre Critics top ten list (*Cruel and Barbarous Treatment*). His production of *The Shape of Things* was voted outstanding production of 2002 by Metro Weekly in Washington, DC. He is an alumnus of the Lincoln Center Directors Lab and Carnegie Mellon University. His production of *Kopciuch* was well received in Warsaw in 2004.

**DOUG RITCHIE** is the lyricist and co-librettist of the musical *The Top*, the co-lyricist for *Bonnie and Clyde*, and has collaborated with Andrew Philip Herron for longer than he probably cares to remember. Mr. Ritchie's work has been presented at such theatres as The Culture Project at 45 Bleecker, the Village Theatre (Seattle), and Okaloosa-Walton (Florida). He is a graduate of the University of Florida.

Nightly at 7:30pm unless otherwise noted

**Opens:** Friday, May 5,

**Closes:** Sunday, May 21

(No performances on Mondays)

**NEW Sunday Matinées:** 2pm, May 7 & 14

## SPECIAL EVENTS:

**Preview:** Thursday, May 4

*Pay what you can & free for students with student I.D.*

**Tuesday 2 for 1:** Tuesday, May 9 & 16

**Salon events (they're back!):** see page 14

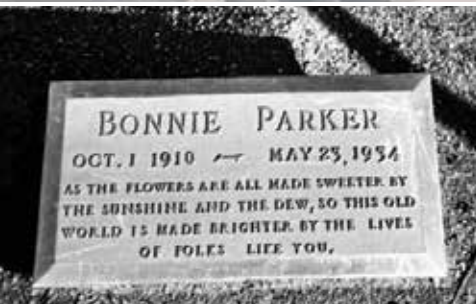
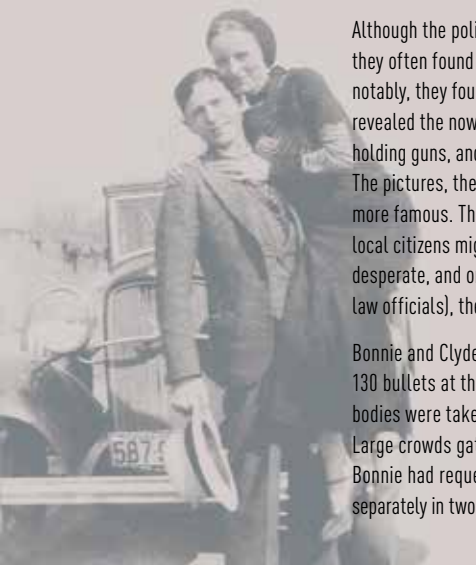
# ABOUT BONNIE & CLYDE

**T**he most famous - and possibly the most romanticized criminals in American history, Bonnie and Clyde have been the subjects of many movies, plays, musicals and novels. In some versions, Bonnie was a nice girl who was led astray by a career criminal, Clyde Barrow. In others, Clyde was a low-level thief pushed to grander crimes by the greedy, fame-seeking siren, Bonnie Parker.

What is known is that they met in 1930, falling in love almost immediately, and began a low-level crime spree. Bonnie and Clyde drove and robbed across five states: Texas, Oklahoma, Missouri, Louisiana, and New Mexico. They usually stayed close to the border to aid their getaway, using the fact that police at that time could not cross state borders to follow a criminal.

Although the police did not succeed in capturing Bonnie and Clyde, they often found a treasure trove of information left in their wake. Most notably, they found rolls of undeveloped film, which, once developed, revealed the now-famous images of Bonnie and Clyde in various poses, holding guns, and Bonnie's first poem, "The Ballad of Suicide Sal". The pictures, the poem, and their getaways, all made Bonnie and Clyde more famous. They now had to be extra careful, for they realized that local citizens might recognize them and turn them in. They became desperate, and once they began to leave dead bodies behind (including law officials), their fame was to be their ultimate undoing.

Bonnie and Clyde were ambushed on May 23, 1934. The police shot over 130 bullets at the couple, killing both Clyde and Bonnie quickly. Their bodies were taken back to Dallas where they were put on public view. Large crowds gathered to get a glimpse of the famous pair. Although Bonnie had requested that she be buried with Clyde, they were buried separately in two different cemeteries according to their families' wishes.



# OUR MANDATE

Northern Light Theatre is mandated to challenge both artist and audience by producing and developing provocative scripts – language rich texts that are dark, poetic, funny - which reflect a complex world and lead us to question our hierarchy of values.

NLT values our position on the far end of the spectrum, playing a unique role within our local theatre community. We are passionate about producing outspoken and purposefully controversial theatre, providing an intimate and affecting experience for our audience, even well after the curtain has gone down. We thank our gracious patrons and donors whose vital support makes our productions possible. It is so appreciated. Donations are accepted year round and go towards NLT's artistic programming.

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# VOLUNTEERS



We would like to thank all our dedicated and supportive volunteers who have, and continue to, support Northern Light Theatre. A BIG thank you to all of the following (if we missed your name, we apologize):

Liz Allison-Jorde	Anna Davidson	Barbara Mah	Adrienne Salmon
Tom Auston	Christine DeWitt	TJ Mair	Krystina Silva
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Sarah Culkin	Sterling Lawrence	Elva Rice	Theresa Wynn
Beth Dart	Ian Leung	Andrew Ritchie	Nancy Yuen
Megan Dart	David Loukidelis	Marilyn Ryan	



## DIVERSITY & NLT

The service of NLT to our community is driven by a few specific interests agreed on by artists, staff, administration and board; the further representation of women on our stages, diversity in casting, the showcasing of new and emerging artists, new (local) play development, mentorship opportunities, and our student internship program.

We believe that our theatre should look like our city, and that by offering unique opportunities to new talent, we show that we consider these relationships important investments in the future of NLT.





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### **Also this season:**

**Pražák Quartet:** Friday, March 10, 2017 at 7:30 PM

**New Orford String Quartet, featuring Cho-Liang Lin (violin) and Orion Weiss (piano):**  
Saturday, April 1, 2017 at 7:30 PM

**Karina Gauvin (soprano) & Les Boréades de Montréal:** Thursday, April 27, 2017 at 7:30 PM

For information on our 2016 – 2017 Season, program details, and master classes visit:

[edmontonchambermusic.org](http://edmontonchambermusic.org)



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