

Northern Light Theatre unveils its forty-second anniversary season of producing challenging, exciting, dynamic and controversial works of live performance that showcase what NLT does best: creating theatre with language rich texts that are dark, poetic, funny and which reflect a complex world and lead us to question our hierarchy of values.

Season 2017-2018: The Virgin, The Whore and Something In Between

The Madonna-whore complex, first identified by Sigmund Freud, is said to develop in men who see women as either saintly Madonnas or debased prostitutes. In sexual politics the view of women as either Madonnas or whores limits women's sexual expression, offering two mutually exclusive ways to construct a sexual identity. While our season title is tongue-in-cheek, it does offer a clever umbrella under which to gather three plays that explore women's identities in regards to sexuality, religion and the Christian/ Catholic morality of the societies in which they have been raised.



THE TESTAMENT OF MARY by **Colm Tóibín** (Canadian Premiere)
 October 26-November 4, 2017 | PCL Studio, ATB Financial Arts Barns
 Featuring **Holly Turner** | Directed by **Trevor Schmidt**

The mother of Jesus tells her story of her son's crucifixion and questions his death and divinity. *The Testament of Mary* is a portrait of a very human woman – a mother – who is trying to make sense of and come to terms with the tragic death of her son.



DO THIS IN MEMORY OF ME / FAITES CECI EN MÉMOIRE DE MOI By **Cat Walsh**
 with French Translation by **Manon Beaudoin** (World Premiere of a New Work)
 Co-production with L'UniThéâtre March 13- 25, 2018 | L'UniThéâtre in La Cité Francophone
 Featuring **Brian Dooley, Steve Jodoin, Nicole St. Martin,** | Directed by **Trevor Schmidt**

Montreal, 1963- the world is on a precipice of major change in the fields of science, civil rights and women's liberation. Twelve-year-old Genevieve, the only girl in her large religious family, wants nothing more than to be an altar server at her church. Father Paul tells her that girls are strictly not allowed - so Genevieve prays to God to change his mind. When star altar boy Martin disappears on his way home from school, Genevieve wonders if her prayers have been answered - in the most terrible way.



SLUT by **Brenda McFarlane** (Alberta Premiere)
 April 5 – 14, 2018 | PCL Studio, ATB Financial Arts Barns
 Featuring **Michelle Todd** | Directed by **Trevor Schmidt**

Matilda is a woman who gives of herself freely. So freely in fact, that the senior citizens from the complex next door have her arrested for running a brothel. During an endless night of booking at the police station, Matilda runs a gamut of emotions: joy, regret, remorse, anger, despair and love. Brenda McFarlane's witty and fast paced play pries apart social stereotypes and stigmas in an insightful, light-hearted and comic examination of love and sex.

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