



2017
2018
season





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THE TESTAMENT OF MARY

BY COLM TÓIBÍN

OCTOBER 26 -

NOVEMBER 4, 2017

PCL STUDIO, ATB FINANCIAL ARTS BARN

Featuring Holly Turner
Directed by Trevor Schmidt

The mother of Jesus tells her story of her son's crucifixion and questions his death and divinity. The Testament of Mary is a portrait of a very human woman — a mother — who is trying to make sense of and come to terms with the tragic death of her son.

Canadian
Premiere of an
International
Work

World
Premiere of a
New Work

DO THIS IN MEMORY OF ME/ FAITES CECI EN MÉMOIRE DE MOI

BY CAT WALSH

WITH FRENCH TRANSLATION BY MANON BEAUDOIN

MARCH 13 - 25, 2018

L'UNITHÉÂTRE IN LA CITÉ FRANCOPHONE

Co-production with L'UniThéâtre

Featuring Brian Dooley and Nicole St. Martin
Directed by Trevor Schmidt

Montreal, 1963 – and the world is on the precipice of major change in the fields of science, civil rights and women's liberation. Twelve-year-old Genevieve — the only girl in her large religious family — wants nothing more than to be an altar server at her church. But Father Paul tells her that girls are strictly not allowed and Genevieve prays to God to change his mind about having girls serve. So when star altar boy Martin disappears on his way home from school, Genevieve wonders if her prayer has been answered – in the most terrible way.

SLUT

BY BRENDA MCFARLANE

APRIL 5 - 14, 2018

PCL STUDIO, ATB FINANCIAL ARTS BARN

Featuring Michelle Todd
Directed by Trevor Schmidt

Matilda is a woman who gives of herself freely. So freely in fact, that the senior citizens from the complex next door have her arrested for running a brothel. During an endless night of booking at the police station, Matilda runs a gamut of emotions: joy, regret, remorse, anger, despair and love. Brenda McFarlane's witty and fast paced play pries apart social stereotypes and stigmas in an insightful, light-hearted and comic examination of love and sex.

Alberta
Premiere