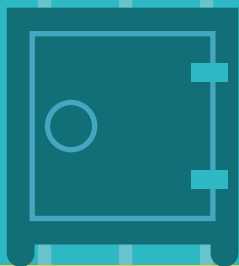


THEATRE
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2018 · 2019

18th
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Replacement passes will not be issued.





SKIRTS ON FIRE

by STEWART LEMOINE

Not seen since 2003, this hilarious Lemoine caper is set in the world of magazine publishing in 1950s Manhattan. A famous literary hoax begets a further series of lies, deceptions, and misunderstandings till things finally come to a head in the smallest hotel room in New York.



 **Teatro**
LA QUINDICINA

SEP 27 to OCT 13, 2018

THE VARSCONA THEATRE
(10329 83 AVENUE)

ORIGIN OF THE SPECIES

by BRYONY LAVERY

In Bryony Lavery's quirky *Origin of the Species*, ardent archaeologist Molly, digging for prehistoric man in Olduvai Gorge finds instead a four-million-year old female body. Molly spends New Year's Eve seeking to teach this anthropological miracle (named "Victoria") what it means to be a woman in the 21st Century, and incidentally gains much more than she expected.



NLT

OCT 11 to 27, 2018

FRINGE THEATRE ADVENTURES
THE STUDIO THEATRE
(10330 84 AVENUE)



MATARA



by CONNI MASSING

An elephant keeper, a security guard and a marketing consultant, all with very different perspectives on animals, deal with a looming crisis at the zoo where they work.



NOV 28 to DEC 9, 2018

FRINGE THEATRE ADVENTURES
THE BACKSTAGE THEATRE
(10330 84 AVENUE)





MISS TEEN

by MICHELE RIML

When her awkward daughter wins the local Miss Teen Pageant, a struggling single mother seizes the opportunity to improve her family's difficult circumstances. Determined to help her daughter succeed, she resorts to increasingly desperate measures, even as the glare from the spotlight threatens to expose her eccentric methods and tear the family apart.

Miss Teen is a funny, tender play about class, success and the bonds of family.

From the author of Sexy Laundry | World Premiere

SHADOW
THEATRE

JAN 23 to FEB 10, 2019

THE VARSCONA THEATRE
(10329 83 AVENUE)





ALL FOR LOVE

by JOHN DRYDEN

ALL FOR LOVE engages us in the last hours of Antony and Cleopatra as they embrace the consequences of putting love before politics and passion before honor. They find each other but lose the world. ALL FOR LOVE, is a highly stylized example of Augustan Poetry and steeped in theatrical practice and traditions of the British Restoration- a period which saw both high idealization, and tremendous innovation. It was one of the first plays to include women on the stage - and it is in this spirit that Studio Theatre presents it; it bares scrutiny from a 21st century perspective.





U of A
**STUDIO
THEATRE**



FEB 7 to 16, 2019

U OF A STUDIO THEATRE
TIMMS CENTRE FOR THE ARTS
(87 AVENUE 112 STREET)



THE ATTIC, THE PEARLS, AND THREE FINE GIRLS

by MARTHA ROSS, ALESSA DUFRESNE,
ANN-MARIE MACDONALD, JENNIFER BREWIN,
ALISA PALMER AND LEAH CHERNIAK

With the death of their father, Jayne Fine, JoJo Fine and Jelly Fine are left peculiar instructions to host a “wild party” of a funeral. The ensuing wild romp through the attic of their childhood home sees the Fine sisters do battle with themselves and each other, regressing, expressing and exploding as they grasp and test the bonds of sisterhood and the unity they share as they grieve the loss of their father and come to terms with their own identities.



APRIL 3 to 13, 2019

WALTERDALE THEATRE
(10322 83 AVENUE)



**U OF A STUDIO THEATRE
TIMMS CENTRE FOR THE ARTS**
(87 AVENUE 112 STREET)

111 STREET

112 STREET

87 AVENUE

**FRINGE THEATRE ADVENTURES
THE BACKSTAGE THEATRE**
(10330 84 AVENUE)

**FRINGE THEATRE ADVENTURES
THE STUDIO THEATRE**
(10330 84 AVENUE)

WALTERDALE THEATRE
(10322 83 AVENUE)

83 AVENUE

THE VARSCONA THEATRE
(10329 83 AVENUE)

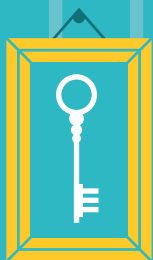
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104 STREET

102 STREET

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